

Born 1981, Israel.

Assistant Professor of Sculpture, Department of Art, University of Minnesota, Twin Cities.

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ROTEM TAMIR

EDUCATION

- 2013 MFA Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA
- 2007 BFA Fine Arts (with honors), Bezalel Academy for Arts and Design, Jerusalem, Israel
- 2006 Study Abroad, California College of the Arts, San Francisco, CA

AWARDS & RESIDENCIES

- 2020 Franconia Sculpture Park, Shafer, MN (upcoming)
- 2019 Unlimit Art Fellowship, Art Omi, Ghent, NY
Art OMI International Arts Center, Ghent, NY
- 2018 The Millay Colony for The Arts, Austerlitz, NY
Featured Artists in Residence, ARC Residency, Chattanooga, TN
Lenfest Summer Research Grant, Washington and Lee University, VA
- 2017 Artis Exhibition Grant, artiscontemporary.org, New York, NY
- 2016 Professional Development Grant Awarded, Department of Art, Florida State University, FL
CreativeB grant, Office of the Provost, Creative Campus Committee, School of Art and Art History, University of Florida, FL
- 2015 Artist in Residence, Sculpture Space, Fellowship: New York State Council on the Arts, National Endowment for the Arts, Utica, NY
- 2013 Artist in Residence, Seven Below Arts Initiative, Burlington, VT
Toby Devan Lewis Fellowship Award
- 2013-2011 Graduate Teaching Scholarship, Virginia Commonwealth University, Richmond, VA
- 2012 Vikki Katen Memorial Scholarship in Sculpture
- 2007 Excellence Prize, Bezalel Academy Art Department, Jerusalem, Israel

SOLO EXHIBITIONS

- 2018 Maybe a Horse, LIT gallery, Chattanooga, TN
- 2017 Apertures, Ha'Kibbutz gallery, Tel Aviv, Israel
Larval Acceleration – a conversation in chunks by Rotem Tamir & Omri Zin, Video Installation at Tel Aviv Artists' Studio, Tel Aviv, Israel
Larval Acceleration – a conversation in chunks by Rotem Tamir & Omri Zin, Locust Project, Miami, FL

- 2011 The Alchemists, curator Sally Haftel-Nave, Line 16 Gallery, Tel Aviv, Israel
- 2010 The Homeless and the Great Titmouse, Nachshon Gallery, curator Yael Kainy, Kibbutz Nachshon, Israel
- 2008 Tool Test 6, Bikurei Haitim Center, curator Moran Shoube, Tel Aviv, Israel

PUBLIC PROJECTS

- 2020 Little Cathedral, Franconia Sculpture Park, Shafer, MN (upcoming)
- 2018 Maybe a Horse – Happening in the Park, East Lake Park, Chattanooga, TN
- 2016 The Periplanómenos Whistles, public sculpture, University of Florida Campus, FL

PREFORMANCES

- 2017 Larval Acceleration – a conversation in chunks, Durational performance by Rotem Tamir & Omri Zin, Locust Project, Miami, FL
Apertures Performance, with musician Eyal Fein, Ha'Kibbutz gallery, Tel Aviv, Israel
- 2016 The Periplanómenos Whistles Concert: music written by Dr.Kristen Stoner and preform by Dr. Kristen Stoner and the UF Flute Studio

SELECTED GROUP EXHIBITIONS

- 2019 Performing Objects, Paul Whitney Larson Art Gallery, UMN St. Paul Student Union, Curated and directed by Chris Larson
- 2017 Airfloww: Short Films For A Chamber Concert, Latchis Theater, Brattleboro, VT and Jamaica Town Hall, Jamaica, VT
- 2014 Solo :: Together, Faculty Exhibition, Harn Museum, Gainesville, FL
The Study Room, The Gallery for Contemporary Art Grand Art, Haifa, Israel
- 2013 Land and Local, BCA Center, Burlington, VT
VCU Recent Sculpture MFA Alumni, 299 Meserole Gallery, Brooklyn, NY
VCU Thesis Exhibition, Anderson Gallery, Richmond, VA
- 2012 Suzanne, Artisphere, Arlington, VA
We Work Hard So You Don't Have To, Reynolds Factory, Richmond, VA
- 2011 The Falcon, public art in collaboration with the Institute for Contemporary Archeology, Tel Aviv, Israel
- 2010 And You Have No Thing That Hasn't Its Place, curator Moran Shoube, Artists' House, Tel Aviv, Israel
- 2009 Monochrome, curator Shay Zilberman, Levontin Gallery, Tel Aviv, Israel
Real Science Fiction, curator Boaz Kadman, Bezalel MFA Gallery, Tel Aviv, Israel
- 2008 Fresh Paint Contemporary Art Fair, curator Yifat Gurion, Tel Aviv, Israel
Snap Shot, Gallery for Contemporary Art, Ramle, Israel
The Small Crater, Artists Studios, Givatayim, Israel
- 2007 Operation Koresh, Alternative Space, Jerusalem, Israel
The Global Experience, Sonoma State University, Rohnert Park, CA

2006 Art Department Graduates Exhibition, Bezalel Academy, Jerusalem, Israel
Boundaries, IPW Gallery, California College of Art, Oakland, CA

LECTURES/ ARTIST TALK

2019 Space In Objects, Special Interest Seminar, ICERM (Institute for Computational and Experimental Research in Mathematics), Brown University, Providence, RI.
Department of Art, University of Minnesota, Twin Cities, MN

2018 Department of Art and Art History at the University of Colorado- Boulder
Artist Presentation, Sideshow/Slideshow, hosted by ARC and Stove Works, Improv
Chattanooga, Chattanooga, TN
Artist Talk, LIT Gallery, Chattanooga, TN

2017- Assistant Professor in Art, Washington and Lee University, Lexington VA
2017 Artist Talk, Locust Projects, Miami, FI
Artist talk, Bezalel Academy for Arts and Design, Jerusalem, Israel

2016 Artist Talk, Florida State University, Tallahassee, FL

2016- Visiting Assistant Professor, Department of art, Florida State University, Tallahassee,
2017 FL

2016 Artist Talk, Lamar Dodd School of Art, University of Georgia, GA

2015 Artist Talk, School of Engineering, University of Florida, Gainesville, FL
Artist Talk and Studio Visits, The College of Wooster, Wooster, OH

2014 Artist Talk, Harn Museum of Art, Gainesville, FL

2014- Visiting Assistant Professor, School of Art and Art History, University of Florida,
2016 Gainesville, FL

2013- Adjunct Faculty, Sculpture + Extended Media, Virginia Commonwealth University,
2014 Richmond, VA
Adjunct Faculty, Art Foundation Program, Virginia Commonwealth University,
Richmond, VA

2012 Teaching Assistant, Virginia Commonwealth University, School of the Arts, Richmond, VA
(Fall/Spring)

2011 Teaching Assistant, Virginia Commonwealth University, School of the Arts, Richmond, VA
(Fall/Spring)
Visiting Critic, Bezalel Academy of Art and Design, Jerusalem, Israel

2010 Visiting Critic, Bezalel Academy of Art and Design, Jerusalem, Israel

PUBLICATIONS

2019 "Between Stations 1998-2018" (Book) published by Kav 16 – Community Gallery For Contemporary Art, Tel-Aviv, Israel.
ArtOmi, Artists Catalog, https://artomi.org/content/4-residencies/1-art/artomi_artistscatalog_2019.pdf

2018 Claire Bloomfield. Omri and Rotem Zin-Tamir "Maybe A Horse" at LIT , Mineral House.com
Olivia Haynes, It's A Bird, It's A Plane...It's A Horse?, The Pulse, June 20

- 2017 Monica Uszerowicz. *"Two Artists Make a Mess in the Name of Process"*.
Hyperallergic.com, March 24
Neil Vazquez. *"Israeli Artists Take on Modern Industry at Locust Projects"*. Miami New
Times, March 09
Neil Vazquez. *"At Locusts, A Tale of Two Factories and Two Artists"*. Artslant.com,
March 10
- 2016 Global Engagement Report, Exchange Visitor Spotlight p.17, University of Florida
International Center.
Sculpt News from sculpture space Utica NY, Spring/Summer 2016
Gabriela De Almeida. *"UF gains musical sculptures for University Auditorium lawn"*.
Alligator, 10 April
Muse Magazine, College of Fine Art, spring 2016
- 2014 Seven Below Arts Initiative, Artist in Residency Program 2013-2014, Burlington City
Arts.
Place Practice Perception. School of Art + Art History University of Florida.
- 2013 Of Land & Local. Burlington City Arts, 27 September.
Hybenova, Katarina. *"VCU Sculpture + 299 Meserole = Interesting Conversation."*
Bushwick Daily, 30 May.
Studio, VCUarts, Fall 2013
- 2012 Curious. Richmond: VCUarts Department of Sculpture + Extended Media.
- 2011 Polak, Omer. *"This Too Is an Empty Ship."* Hamearbev ", 6 March.
- 2010 Sheffi, Smadar. *"The Dance Of Death And The Bird."* Haaret " Weekend Edition, 18
June.
Tal-Tene, Nurit. *"Impure Gold."* City Mouse, 2 December.
Yahav, Galia. *"The Magnificent World."* Time Out Tel Aviv, Ed. 420.
And You Have No Thing That Hasn't Its Place. Curator Moran Shoube. Tel Aviv: Artists'
House.
- 2009 Amir, Jonathan. *"A Bird's Nest Between the Plastic Bags."* Israel Today Weekend
Edition.
Stromberg, David. *"More Than Little Green Men."* Jerusalem Post, 15 January.
- 2008 Fresh Paint Contemporary Art Fair. Curator Yifat Gurion. Tel-Aviv: Fresh Paint.